



Thea's mic is a Line 6 wireless headset. We need a hand-held, corded mic for audience interaction (SM58 or similar, provided by the house).

The remaining audio inputs are:  
 - stereo line out from a keyboard  
 - stereo line out from a computer

(We travel with D/I boxes, but prefer to use house D/I boxes.)

**Audio and booking contact:**  
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**LIGHTING NOTE:** Any stage lighting should be tweaked to cut down on the light hitting the screen behind the altar. This improves video image quality.