

# JESUS LOVES YOU! (BUT HATES ME)

produced by Grown by People Productions, Inc.

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www.JesusLovesYouShow.com

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## Contract & Tech Rider

*The success of our show relies on the following requirements. If any of these cannot be met, please let us know as soon as possible so we may find a resolution.*

### DEFINITIONS:

*Venue:* entity that owns the presentation space  
*Company:* crew or agents that represent the show "Jesus Loves You! (but hates me)"  
*Performer:* Thea Deley, thea@jesuslovesyoushow.com  
*Technician:* Mike Maxwell, mike@jesuslovesyoushow.com

### PERFORMANCE

*Type of Performance:* multimedia solo play  
*Type of Hall:* theatre, auditorium  
*Length of Show:* 90 minutes + 15 minute intermission  
*Tour Staff:* 1 Performer, 1 Technician

### VENUE TECHNICAL CONTACT

One person with decision-making power is on hand from the time the Company arrives to the moment it leaves after the performance. This Venue Technical Contact should be available at the time of load-in, which will be pre-arranged between Venue and Company.

### FACILITY & EQUIPMENT

#### 1. Stage

Venue must provide:

- a. clean, empty and level performance space no less than 20' wide by 15' deep and 12' high
- b. raised stage and/or stadium-style seating for audience visibility
- c. steps or another safe way for Performer and audience members to get on and off stage to house floor

#### 2. Set Design

- a. Company arrives with 4 set pieces, the largest of which measures 6' x 2' x 2'.
- b. Company provides self-standing curtained backdrop with built-in rear-projection screen. Backdrop measures 18' wide by 10' high when fully assembled onstage (breaks down to 6' by 2' for transportation).
- c. If Venue dock/load-in area has staircases, tight hallways or elevators that Company set pieces cannot navigate through, please advise alternate route into the building.
- d. Company can load in and strike set, but help is always appreciated.

#### 3. Audio Equipment

Venue must provide the following:

- a. 2 cabled hand-held microphones on stands at SL (near Company pulpit) and SR (near Company keyboard). Company prefers Shure SM-58 or similar mics. Cable should be no less than 20 feet long.
- b. Sound reinforcement system with an appropriate sound board (8 inputs, 2 monitor sends, stereo house output)
- c. 1 stage monitor if appropriate (SL near Company keyboard)

- d. power ability for Company to play pre/post show music to house sound system (playback from iPod or laptop computer).

#### **4. Parking**

- a. Venue provides parking space for one SUV and 6' trailer.

#### **5. Dressing Room**

Our show involves numerous costume changes that must happen under 2 minutes. For that reason, Performer requests the following:

- a. a private, heated, and clean dressing room adjacent to the performing area.
- b. If dressing room not adjacent, another area is needed near stage or backstage for Performer's wardrobe rack/mirror/stool/props table
- c. well-lit mirror, sink, and toilet near dressing room or performing area with electrical power

#### **6. Power**

- a. Venue provides outlets or extension cords for Company computers, projector, hard drives, and other equipment on stage and at sound booth.

### **TECH SPECIFICATIONS**

#### **7. Lighting**

- a. Video and slides are used extensively in the show and must be visible to audience without dimming stage lights. Therefore it's critical to minimize amount of stage lighting that splashes on Company's rear-projection screen.
- b. Venue must set lights. The area downstage from Company's curtained backdrop should have a simple warm wash. See Lighting Plot on Company website at <http://jesuslovesyoushow.com/booking/tech-sheets>
- c. If Venue provides Light Tech (to be negotiated in contract), Company will provide light cues, and requests rehearsal time with Venue Light Tech.

#### **8. Audio**

- a. Company's slideshow includes video and audio cues, which will be managed by the Company Technician.
- b. During the performance, the soundboard is operated by Company Technician.
- c. Sound reinforcement is required, and can be accomplished one of two ways:  
OPTION 1: The individual audio inputs (approximately 8 discreet channels) are routed directly into the Venue's house mixer and mixed together to the house sound system. Company prefers to have the Company Technician (an experienced audio engineer) run the house audio console. If that's not feasible due to Venue restrictions, and Venue provides Sound Tech (to be negotiated in contract), Company requests rehearsal time with Venue Sound Tech.

OPTION 2: The individual audio inputs are pre-mixed by the Company Technician who then provides a simple stereo feed for the Venue's sound reinforcement system.

Both of the above options are illustrated in Stage Plot diagrams available at <http://jesuslovesyoushow.com/booking/tech-sheets>

### **WORK SCHEDULE**

The Venue performance space should be scheduled for no less than 4 hours of uninterrupted use by the Company before the performance, with a 2-hour break between load-in and doors opening, and then 2 hours after the show for striking.

1. The Venue Technical Contact and any Venue crewmembers must be available for at least 4 hours before the performance for a 1-2 hour tech rehearsal.

2. The Company requires at least 2 hours for stage, video and audio setup. This 2-hour window must be made available before technical rehearsal can begin.
3. Performer requires 20 minutes prior to doors opening to warm-up onstage.
4. Venue will not permit doors to open to audience until all sound and technical checks are complete.

**Please return this rider along with the signed contract as part of the agreement between Company and Venue.**

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*Signature of VENUE*

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*Signature of COMPANY*

\_\_\_\_\_  
*Dated*

\_\_\_\_\_  
*Dated*