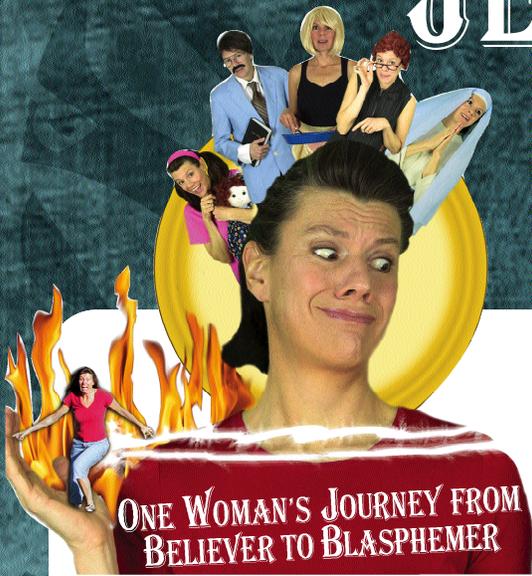


JESUS LOVES YOU! (BUT HATES ME)

an irreverent comedy written & performed by Thea Deley
produced & directed by Mike Maxwell



"It's not an everyday occurrence that I go to a comedy expecting religion-bashing and instead find myself healing my own grievances against religion."

— KAILYN LAMB, COLLEGE REPORTER

Check your politically correct baggage at the door — it's time to ride the irreverence train through one woman's religious childhood.

Writer/performer Thea Deley weaves together character skits, spoof films, live music, and YES! game shows to cleverly convey her journey from believer to blasphemer in her solo comedy, **Jesus Loves You! (but hates me)**.

Meet real people from Thea's past, like the Sunday School teacher who warned her about brushing with **Satan's toothpaste**, or the Bible Study friend obsessed with her virginity. (Although too late for Thea, you'll get your shot at **Secondary Virginity** during the show!) Compete for irreverent prizes during games like **Bible Feud**, and watch spoof commercials for products like **Stoning Kits**.

Although some people find it difficult to believe, everything in Thea's play is based on real events from her life or friends', or news pieces she read. Take her **Working out with Jesus** exercise video she got the idea from a dance studio in Texas that teaches a "Pole Dancing for Jesus" class!

But it's not all fun and games. Being threatened with hell and damnation is pretty scary stuff for a little kid, especially when you're taught you're intrinsically bad. Years after she left her Protestant faith, Thea found herself in a church one Sunday morning, **screaming at the worship band** to "Shut the f*ck up!"

That's when she knew she had unresolved anger about her religious upbringing. And just yelling at Christians wasn't helping her or the world.

It's taken Thea a long time to recover from Christianity's damaging messages. Now she's on a mission to replace the fear and superstition of her childhood with her new philosophy: **love and personal responsibility**. While she uses humor to hold Christianity accountable, she strives to see the humanity of its followers.

Ultimately, by sharing—and laughing at—her own story, Thea healed her past and opens the door for others to do the same. "I love Thea's show," says former Catholic Mary Lee Hauze. "I found it really **healing**. I made a shift in perspective, and had a feeling of total joy at the end."



Thea's on a mission to replace fear-based religion with a love-based philosophy.
[110-MIN MULTIMEDIA PLAY IN TWO ACTS]

"Great energy and versatility! Haven't seen anything like this since Lily Tomlin's one-woman show on Broadway."

— ELAINE BRETT, COMMUNITY ORGANIZER

BOOKING: 970-462-7765
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"I laughed so hard I fogged up my glasses!"

— KARI SCHOONHOVEN, FORMER BAPTIST